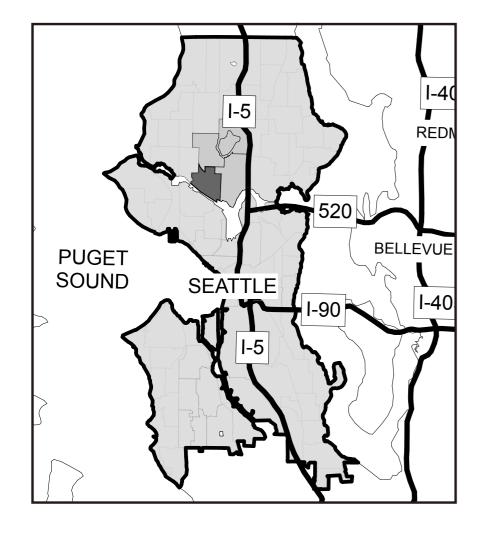
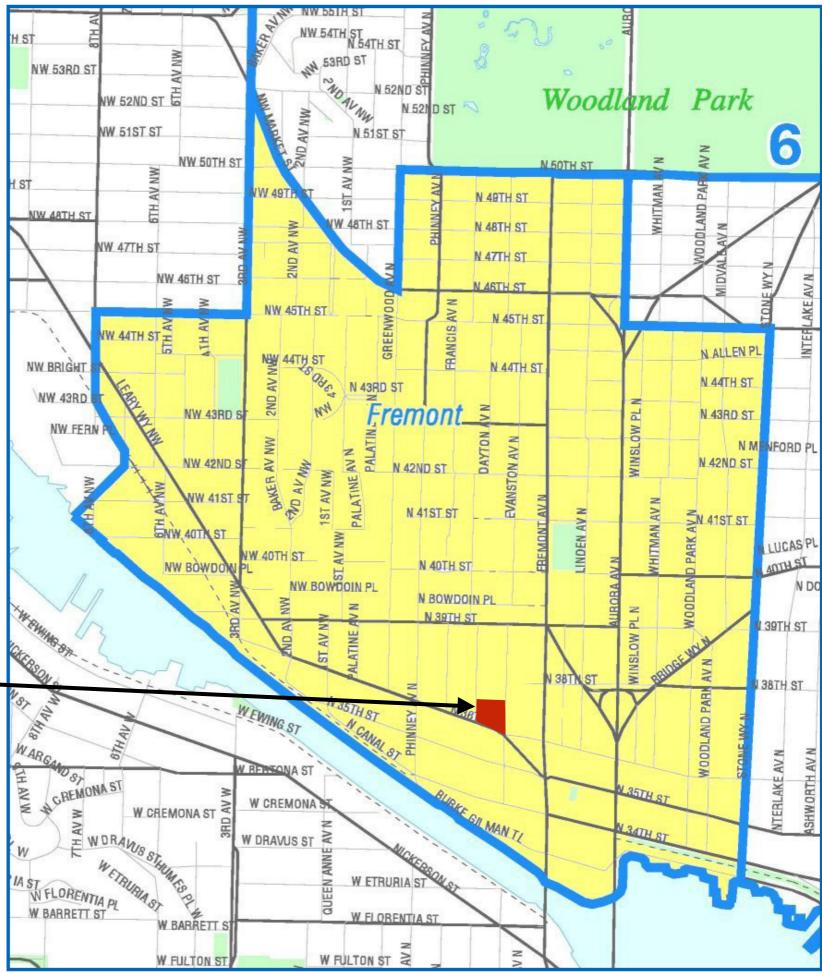


HOFFNER FISHER & HARVEY FUNERAL HOME

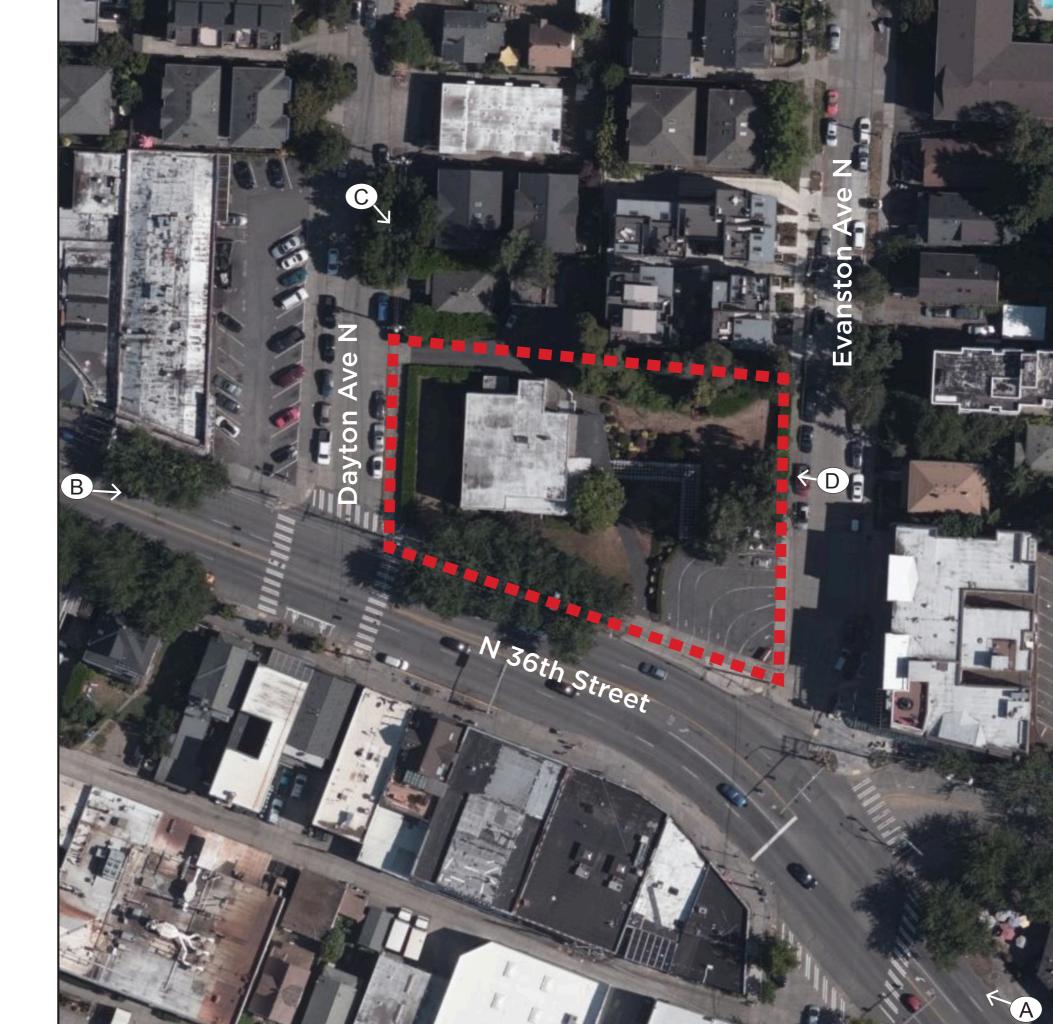
CITY OF SEATTLE LANDMARK NOMINATION 11.17.2021



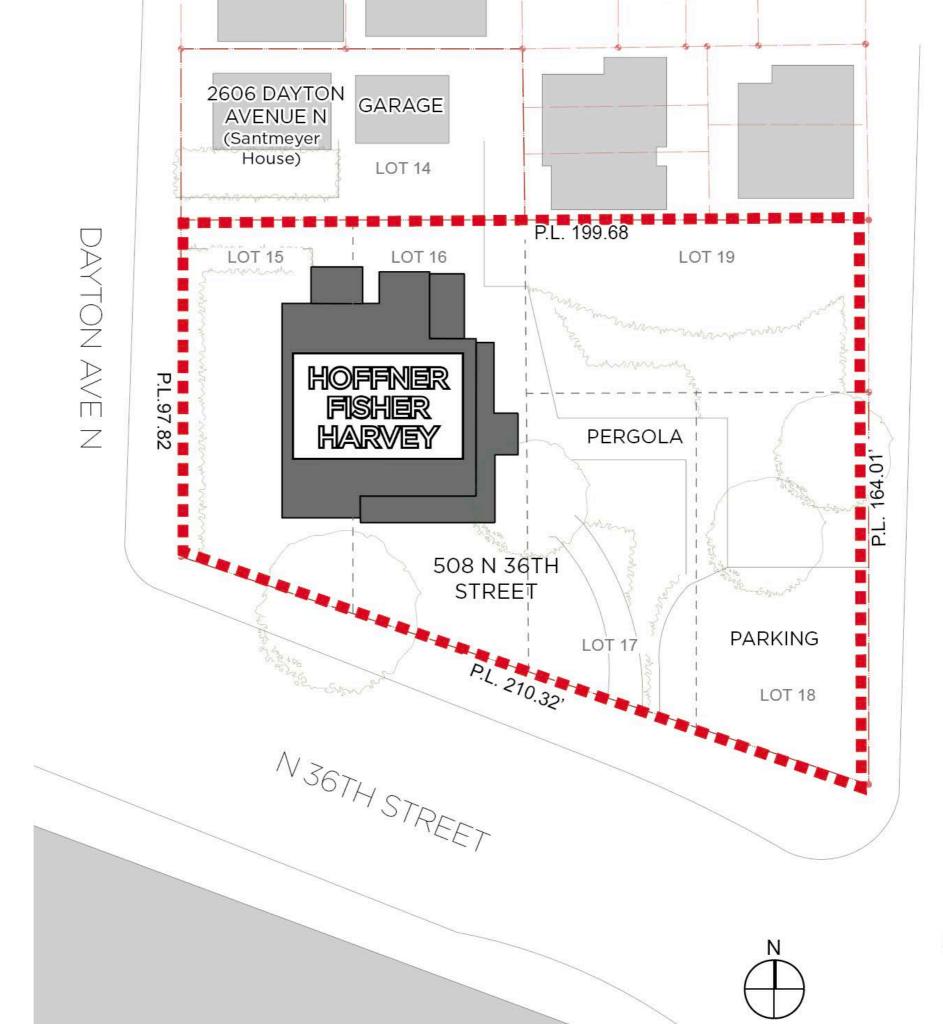


Neighborhood map from Seattle City Clerk's Neighborhood Atlas

Subject Building



Aerial View



Site Plan

























Site & Building History

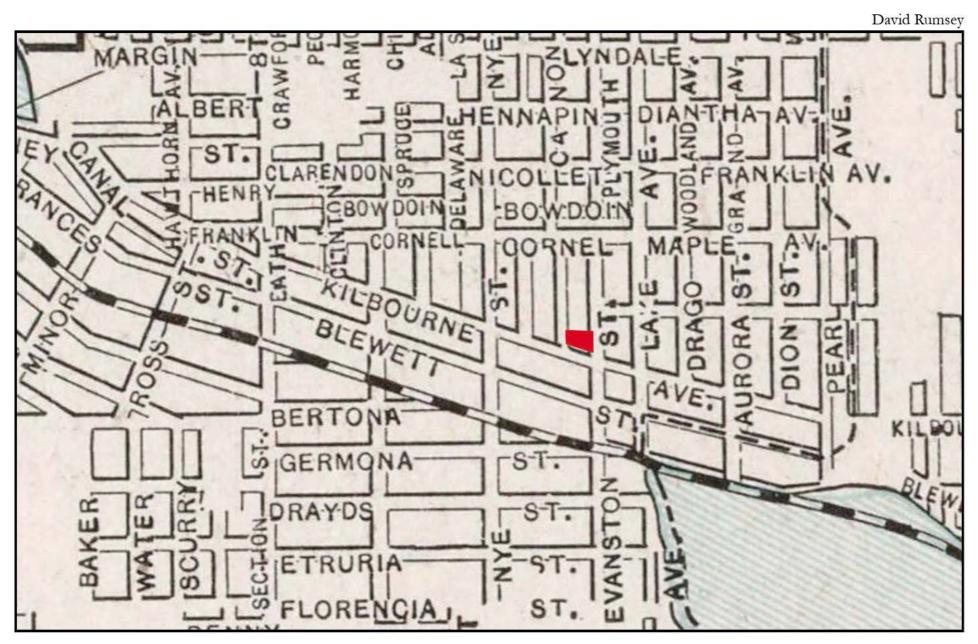


Figure 33 • 1901 Atlas Map of Seattle and Environs (George Franklin Cram and Eugene Murray Aaron)

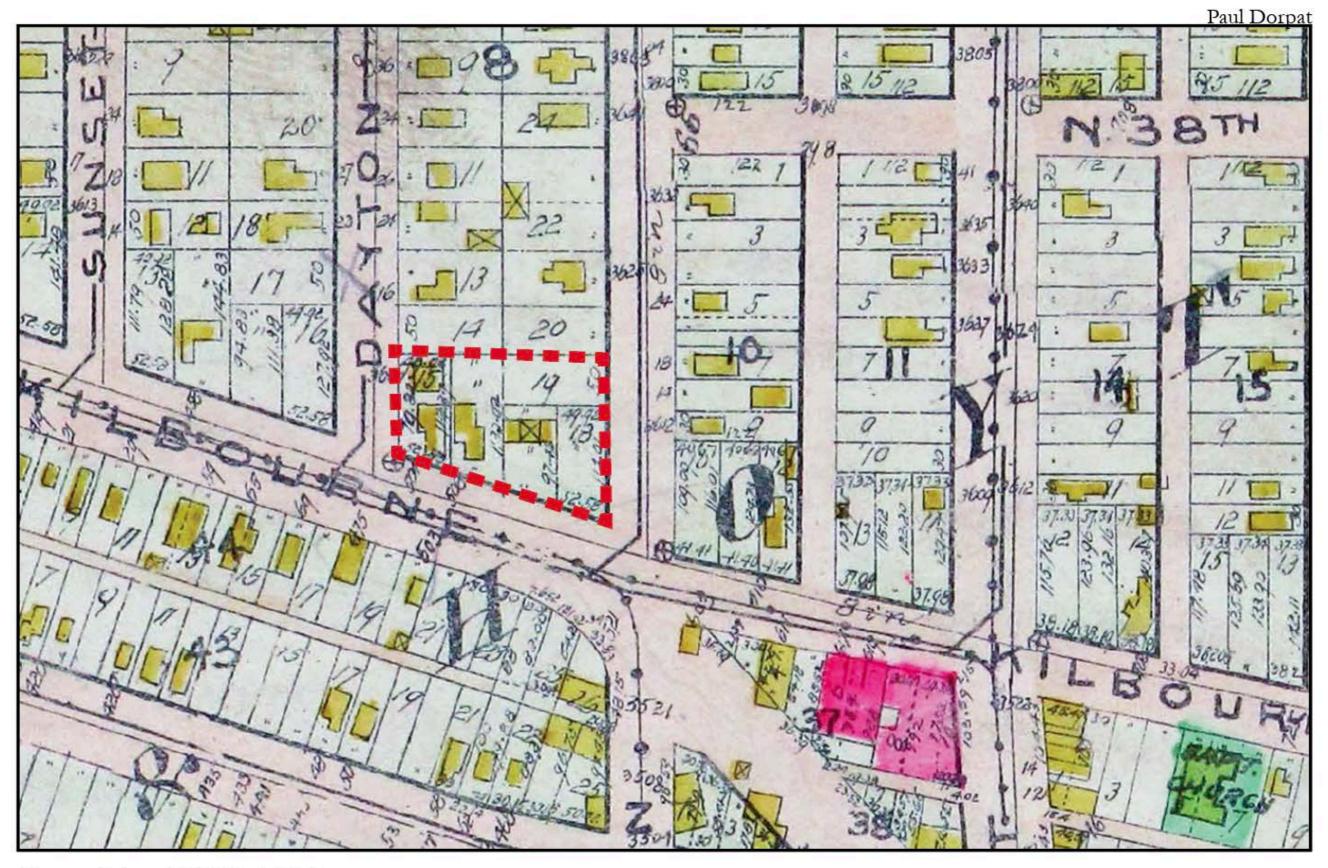


Figure 34 • 1913 Baist Map

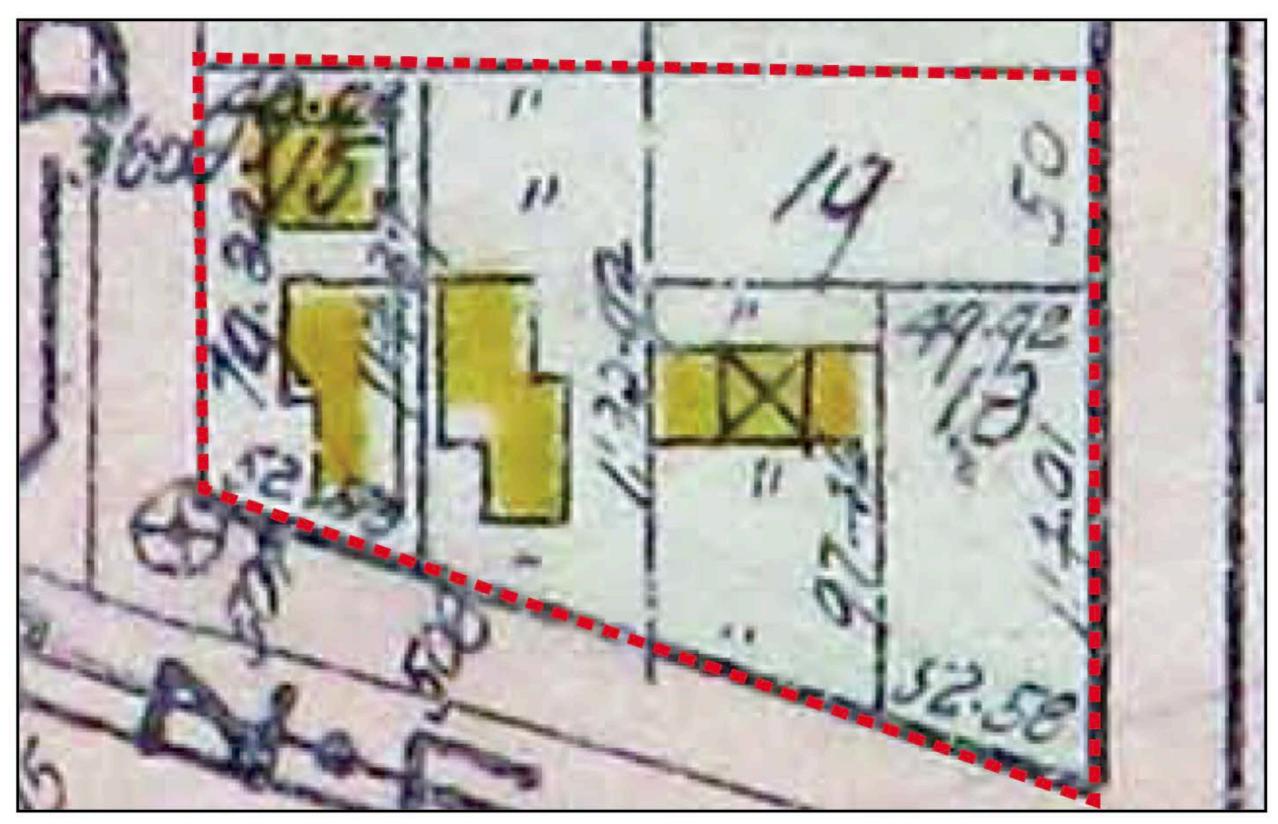


Figure 35 • 1913 Baist Map, showing subject site

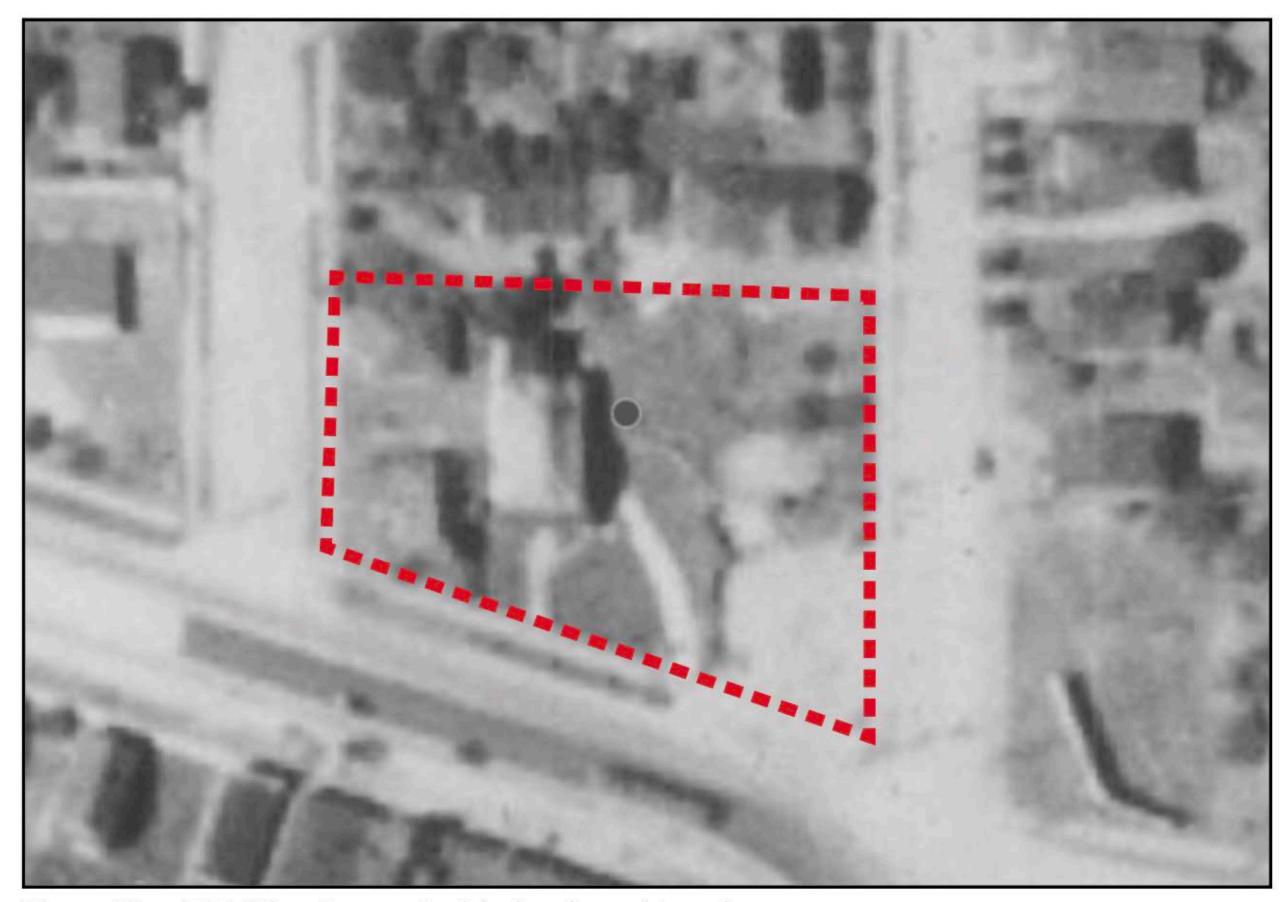
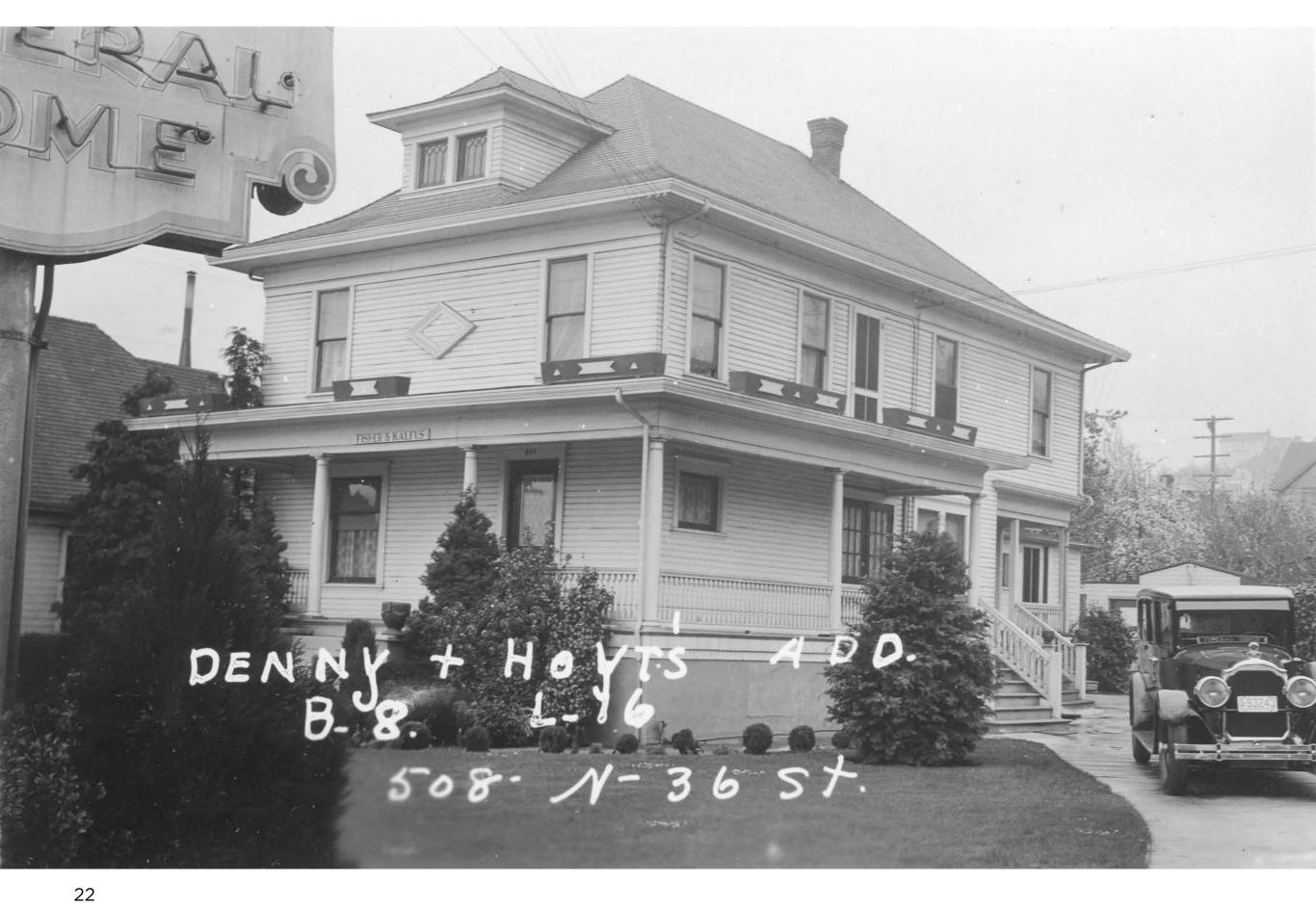


Figure 36 • 1936 King County Aerial, showing subject site







APPROVED SUBJECT TO ORDINANCE

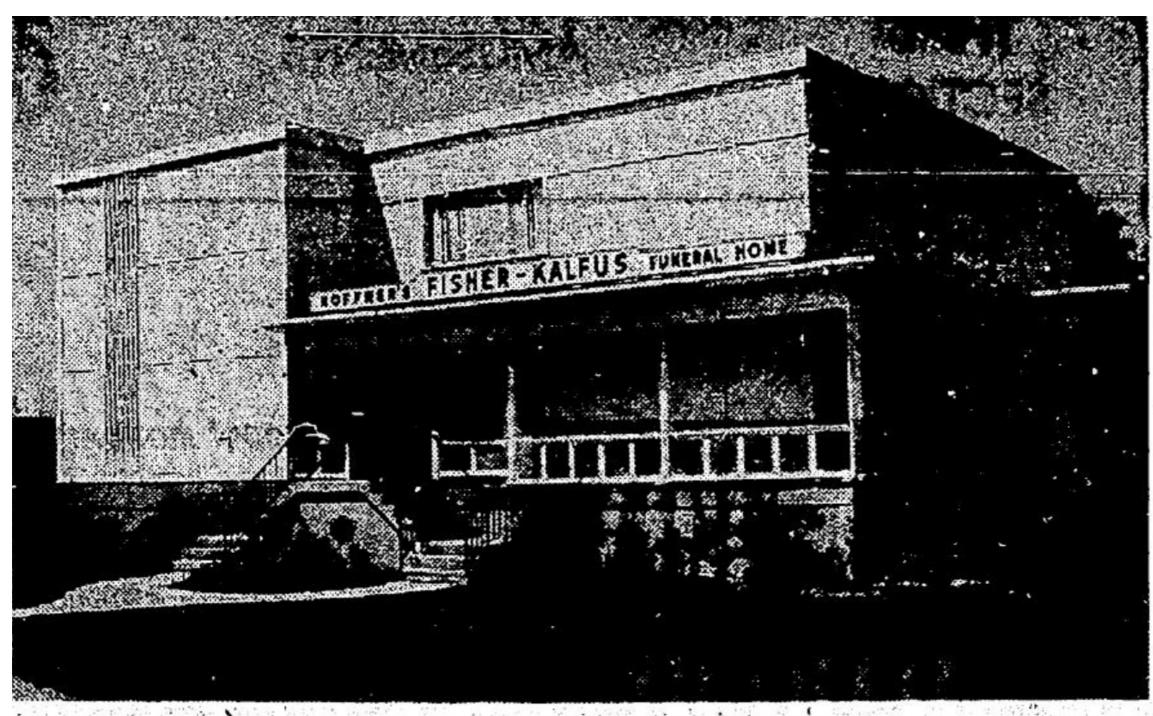
SEP 29 1985

100 165013

CITY OF SEATTLE-DEPARTMENT OF BUILDINGS PREMIT NUMBER

• 25000 Bidg. De	PR	4	EFR2	3/5	Moight Dist.	Tos Ma	Parrais 20	\$
PERMIT PER	DOWN PARKET ROUGHES UNITE APPED	Application	n is hereby	made for	r permit	to do ti	he follow	ving
CONSTRUCT	ADD -	TO E	XIST	INC	73	vik	DIN	C
PER	PLAN	/					***************************************	
- (, , ,	ETAKERS	AOT	Fuset	.)				
		7	LXIST	'	. 11;	6.0		6
At 508 N (Number)	(Street)		140	, on Lot				
of DENTY 9	HOYT	Addition.	Lot is	178 x	1210	Alley /	Ye	wid
Building will be 27	19" x 61	- 3 · ·	and TV	VO RAI	stories	in heigh	t, in add	ditio
No part of the building	may be nearer than	3 fee	et o	i	nches to	any adi	oining lo	t lin
The under side of the jo	ists must be at least	18	inches abo	ve the gro	ound.			
Owner GEO	HOFFME				OUE			
Contractor Own Architect T K	LONTZ		Address	MA	19	40		
Structural Engineer				/-	. 11.	Show	111	
Application made	9-29		By	fa	no	mi	Mon Authori	3
Permission is hereb	by given to do the s	bove deser	ibed work	accordi	ng to t	he cord	itions h	ereo
according to the approx	red plans and specifi	cations per	taining th	ereto, sut	ject to	complia	F BUIL	h th
dinances of the City of Permit issued 20	Oct 195	5	R	H	WD X	Lend	will	
		•						
NOTE: Obtain Furnace	Permit Defore Gaill	of lot coas	I mabecrio	л.			-	
		MDEX						
St. Crossing Permit No Report and recomi	EXIST	ASB _						

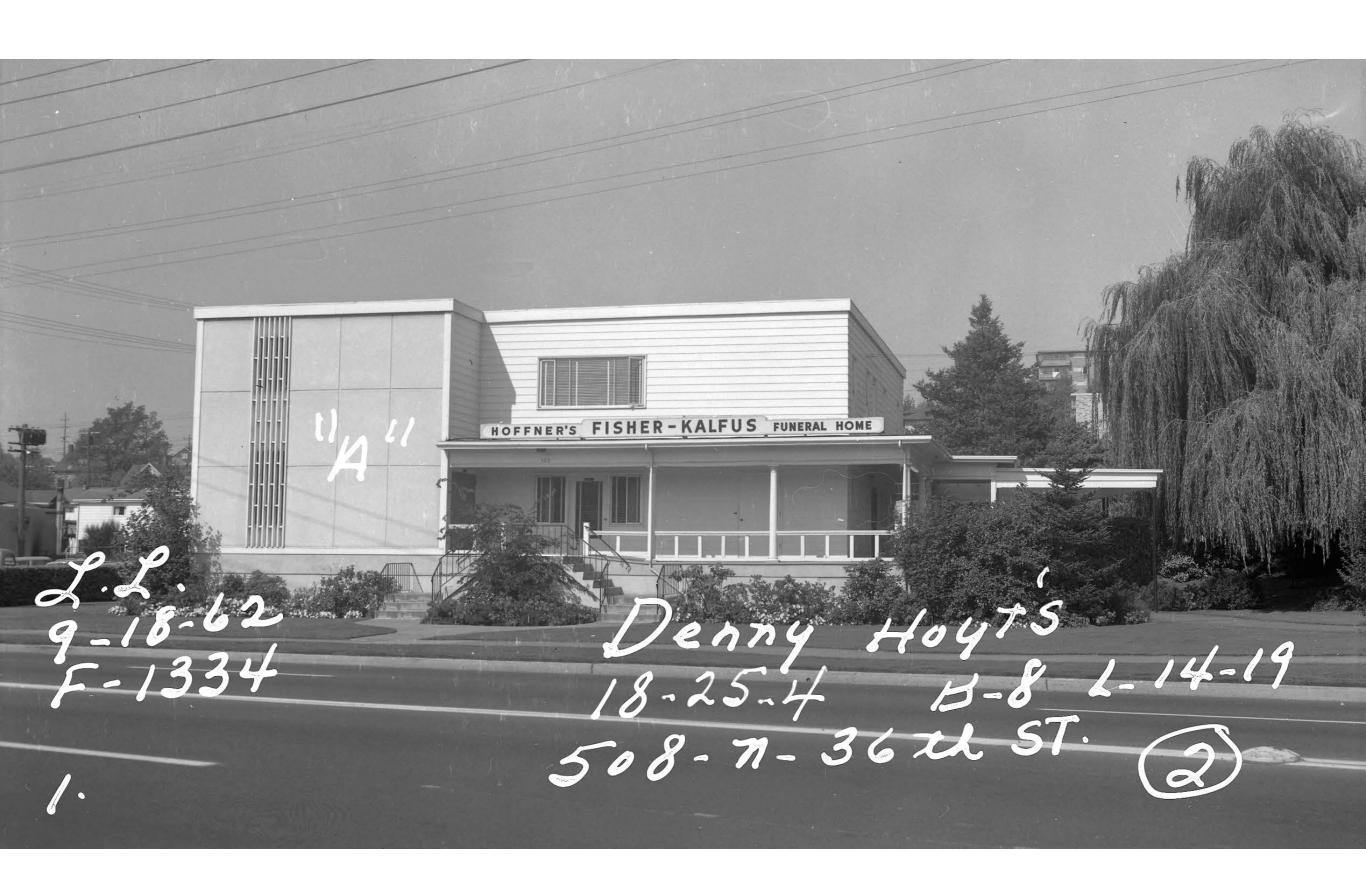
24



MODERNIZED: This is the newly modernized Hoffner's Fisher-Kalfus mortuary at 508 N.

cent remodèling included an addition for a chapel and display room. James Klontz





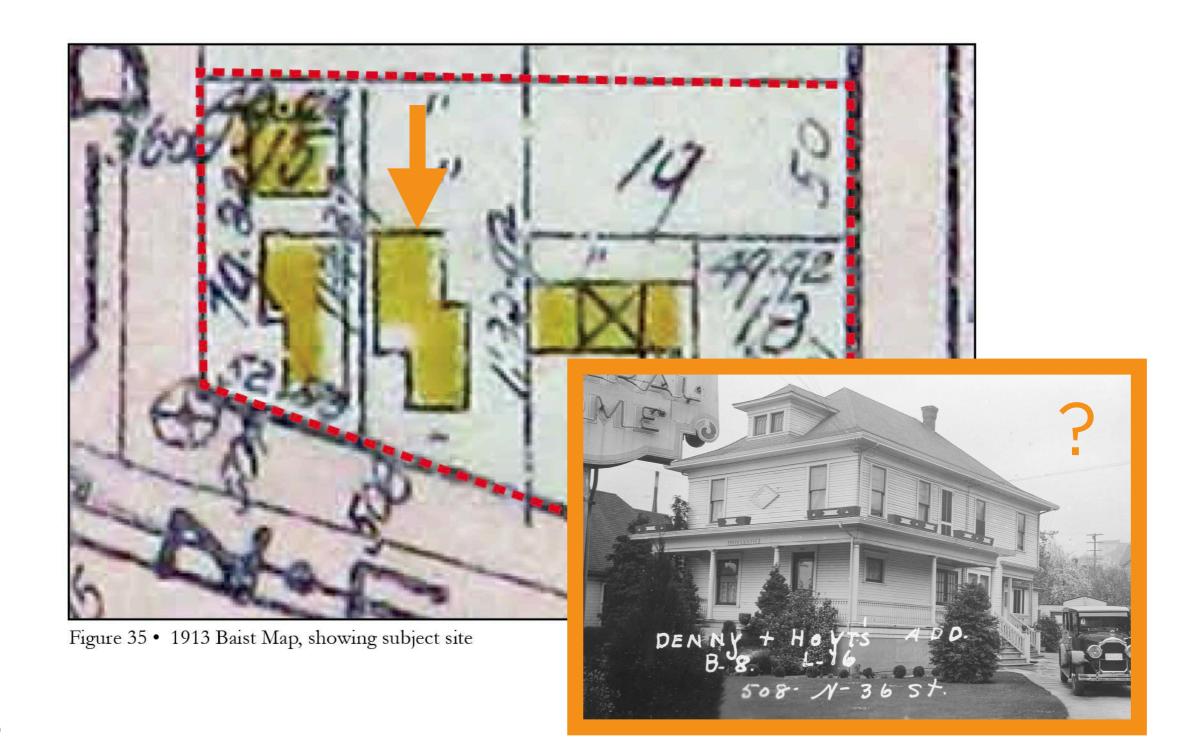
PHYSICAL INTEGRITY

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the city, state, or nation, if it has integrity or the ability to convey its significance.

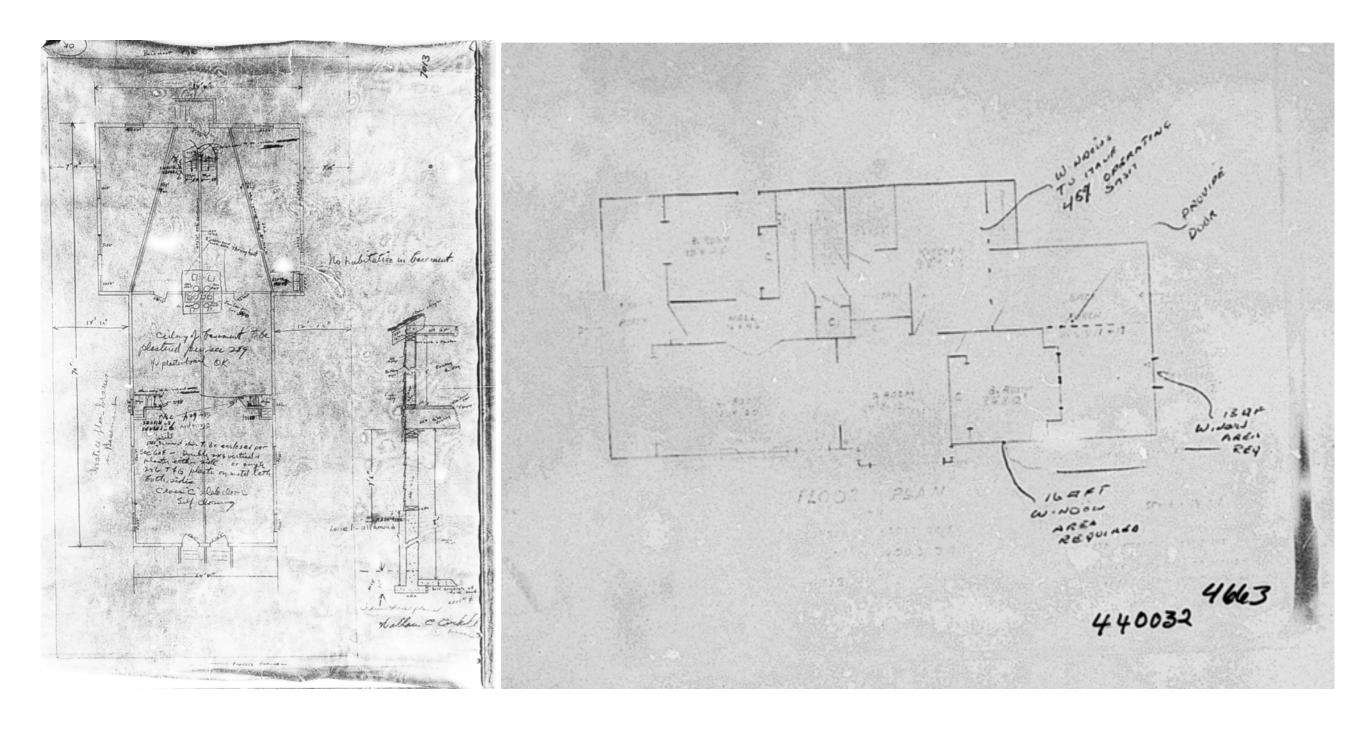
TIMELINE

- 1902, build (residence) on lot 16, permit no. 12637
- No date, remodeling and exterior stair (Funeral Home), permit no. 440032 (caretakers quarters)
- 1955, construct addition to ex building (Funeral Home), permit no. 440332
 - 1956, erect and maintain electric sign, permit no. 444457
 - 1957, construct roof addition (porch roof extension), permit no. 439293
- 1962, re-side mortuary, permit no. BN11869
 - 1981, landscaping and pergola
- 2020, new siding

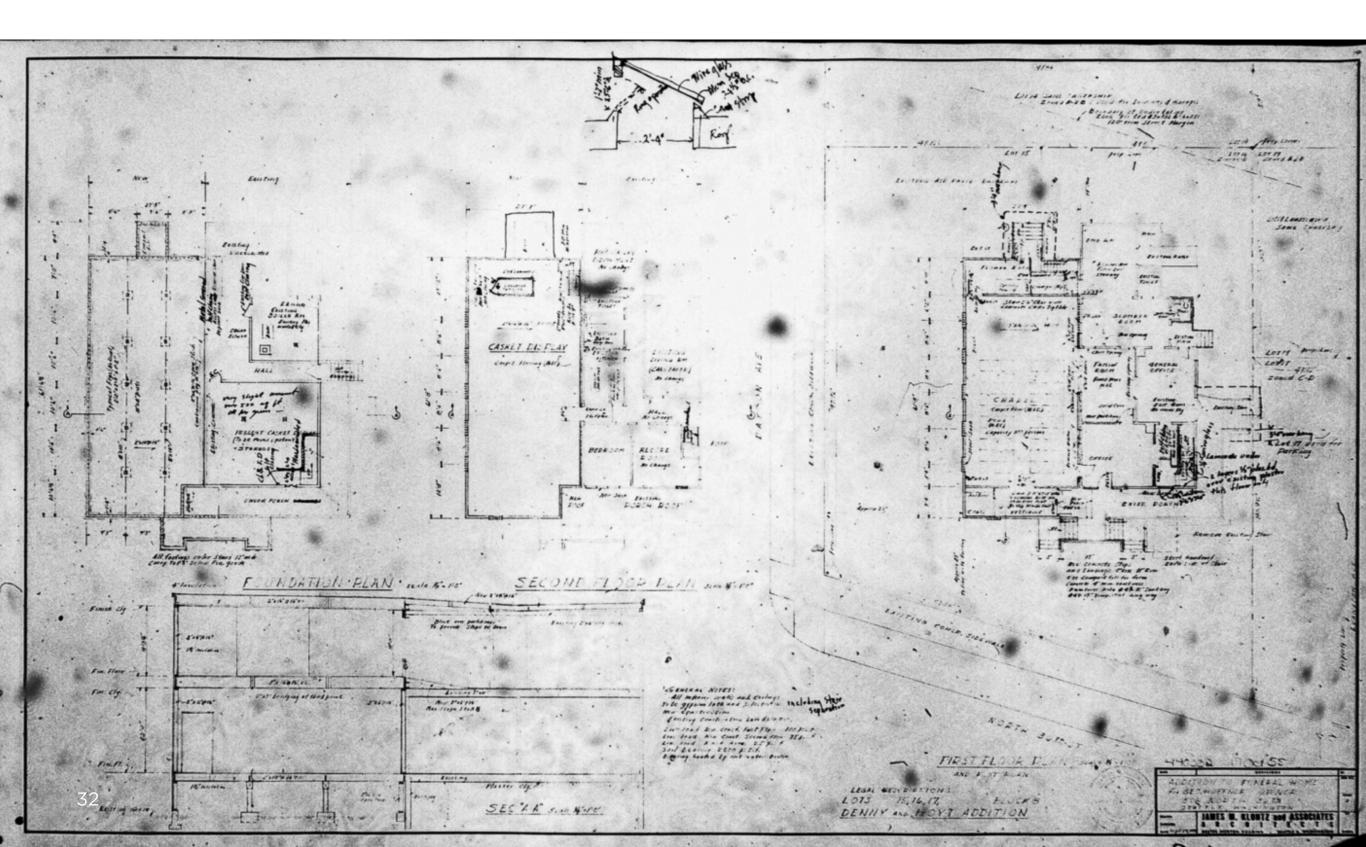
• 1902, build (residence) on lot 16, permit no. 12637

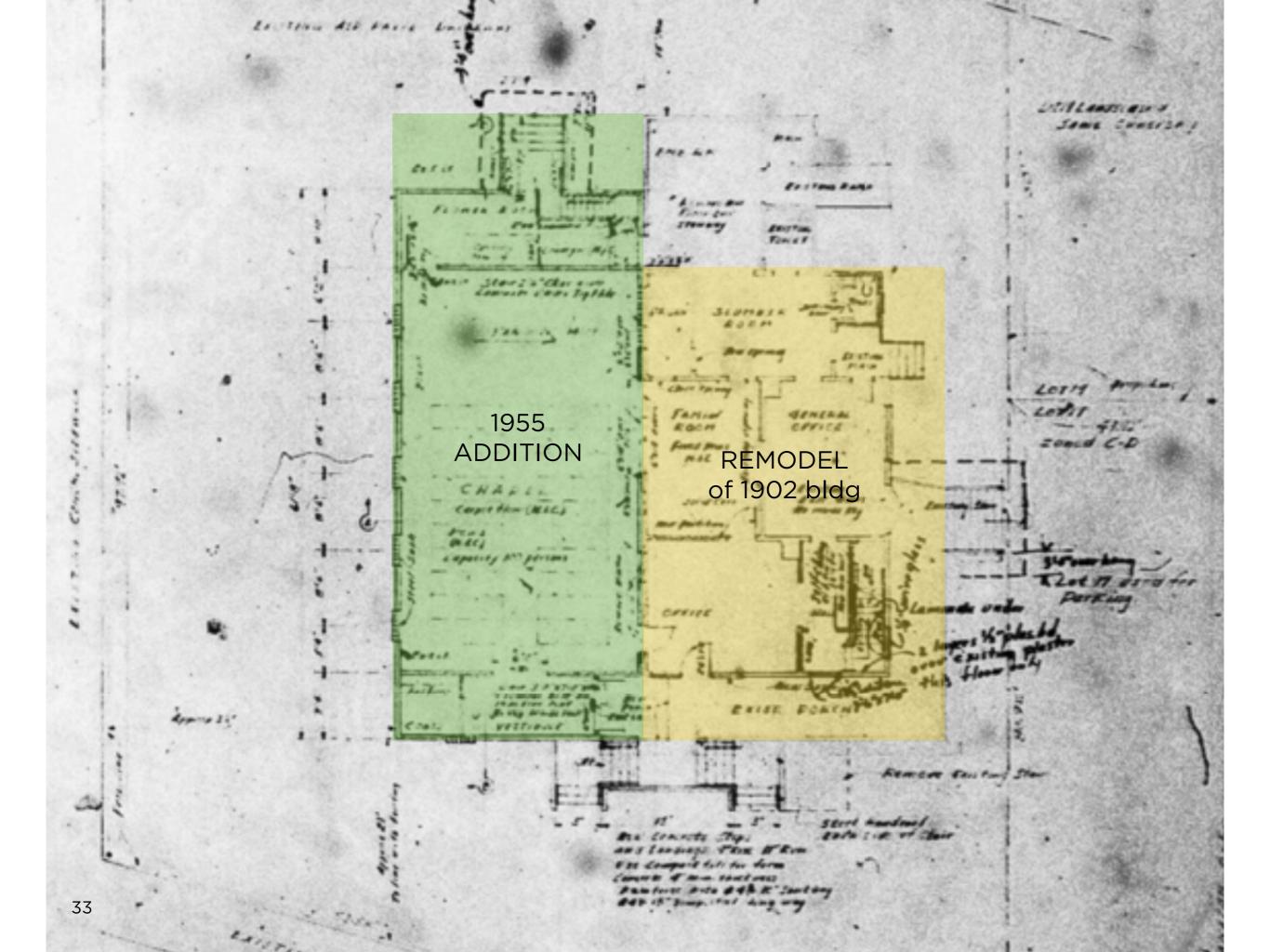


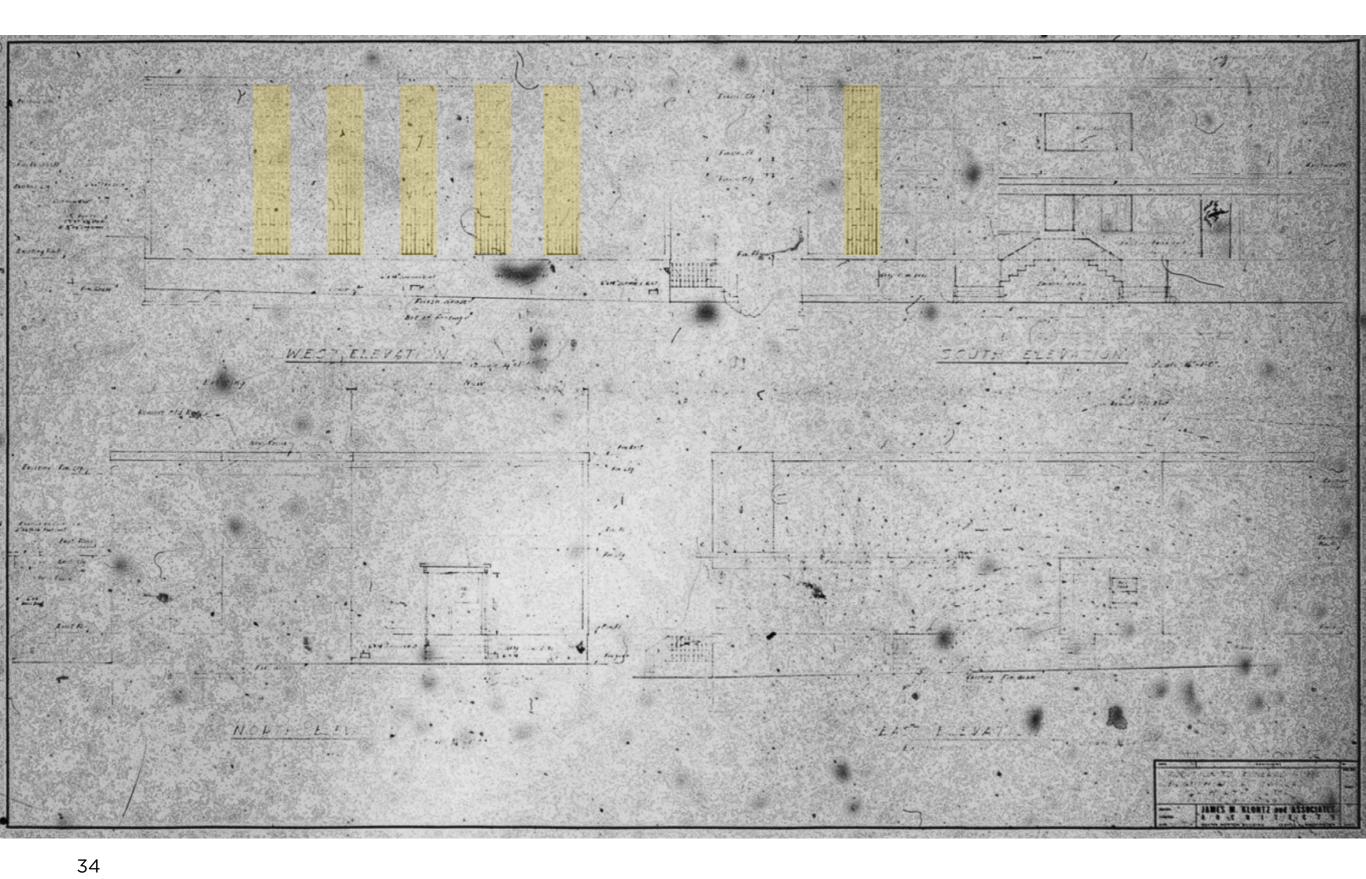
 No date, remodeling and exterior stair (Funeral Home), permit no.



• 1955, construct addition to ex building (Funeral Home), permit no. 440332



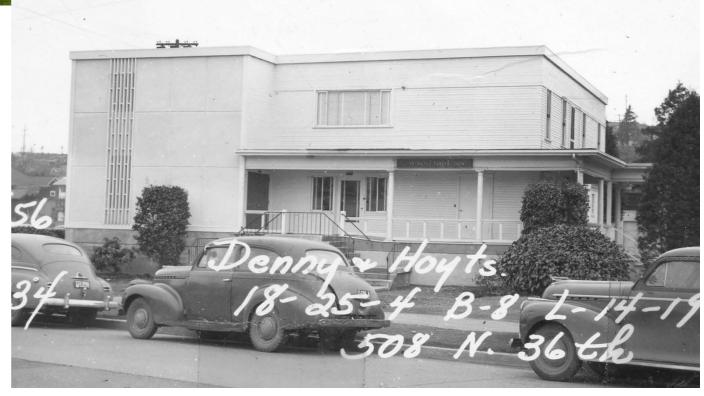






ALTERED FEATURES

- 1. Built up cornice
- 2. Different siding
- 3. Removal of vertical window screen
- 4. Removal of chapel addition windows
- 5. Relocation of entry door
- 6. Altered railings



SIX CRITERIA FOR LANDMARK DESIGNATION

A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.

B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.

EARLY TENANTS - RESIDENTIAL PROPERTY

1902-1915 Walter J. Santmeyer (b. 1856), Marion, and their son Mason 1903-1925 Lavinia V. (1868 - ca. 1929) and William F. Clemmence (1877-1942) 1917- Walter Santmeyer (d.1926) m. Rose Hogan ca. 1920-1928 Minnie, Virginia, and Robert Schweitzer

FUNERAL HOME EST. 1928

1928 Fisher & Kalfus Funeral Home (George W. Fisher & Milton C. Kalfus) 1948 Hoffner joins Fisher & Kalfus in the business (W. George Hoffner) 1953 Jack Harvey joins the business (Jack A. Harvey) After 1955 remodel "Hoffner's Fisher Kalfus Funeral Home" 1984 "Hoffner's Fisher-Kalfus & Harvey Funeral Home"

EARLY TENANTS - RESIDENTIAL PROPERTY

• 1902-1915 Walter J. Santmeyer (b. 1856), Marion, and their son Mason

 1903-1925 Lavinia V. (1868 - ca.
 1929) and William F. Clemmence (1877-1942)

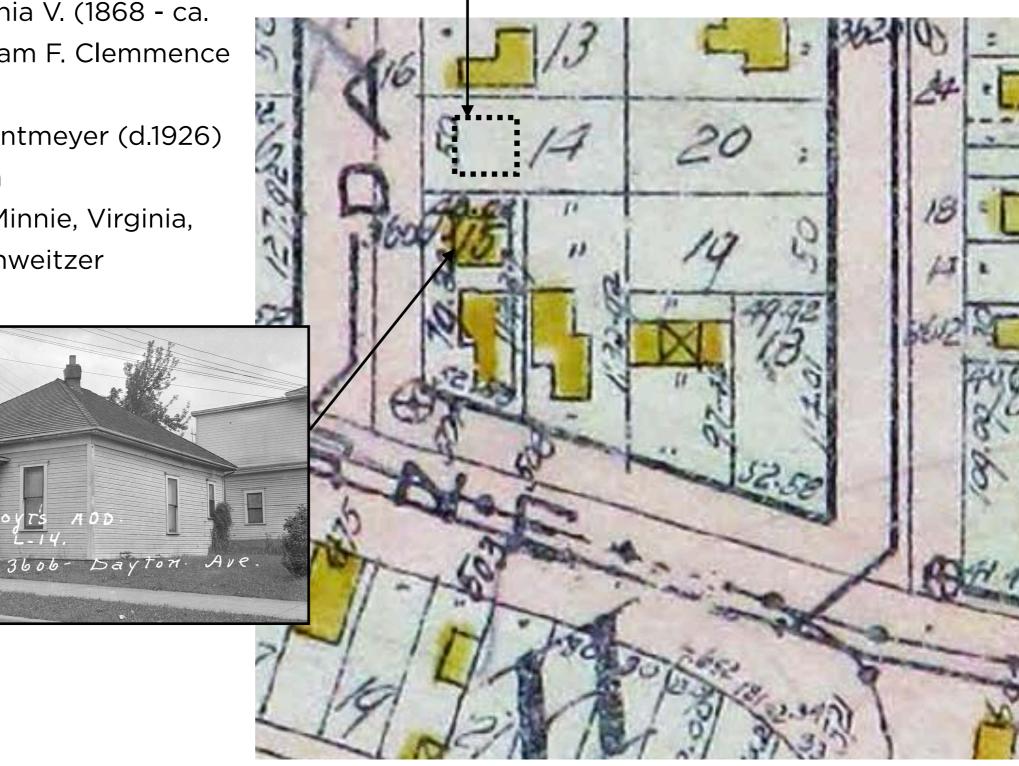
1917- Walter Santmeyer (d.1926)
 m. Rose Hogan

• ca. 1920-1928 Minnie, Virginia, and Robert Schweitzer

"Santmeyer House" moves to Lot 14 in 1955

Not included in nomination as part of the

subject site



FUNERAL HOME EST. 1928

1928 Fisher & Kalfus Funeral Home (George W. Fisher & Milton C. Kalfus)

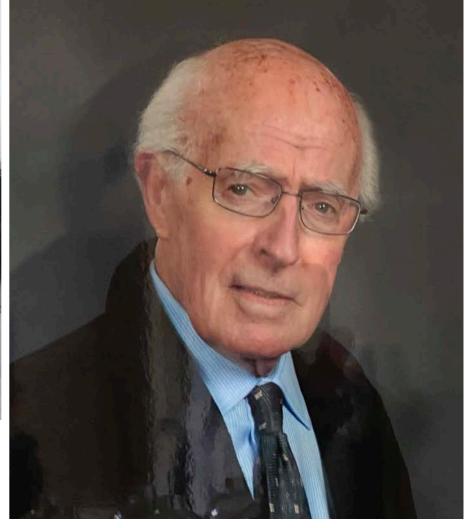
1948 Hoffner joins Fisher & Kalfus in the business (W. George Hoffner)

1953 Jack Harvey joins the business (Jack A. Harvey)

After 1955 remodel "Hoffner's Fisher Kalfus Funeral Home"

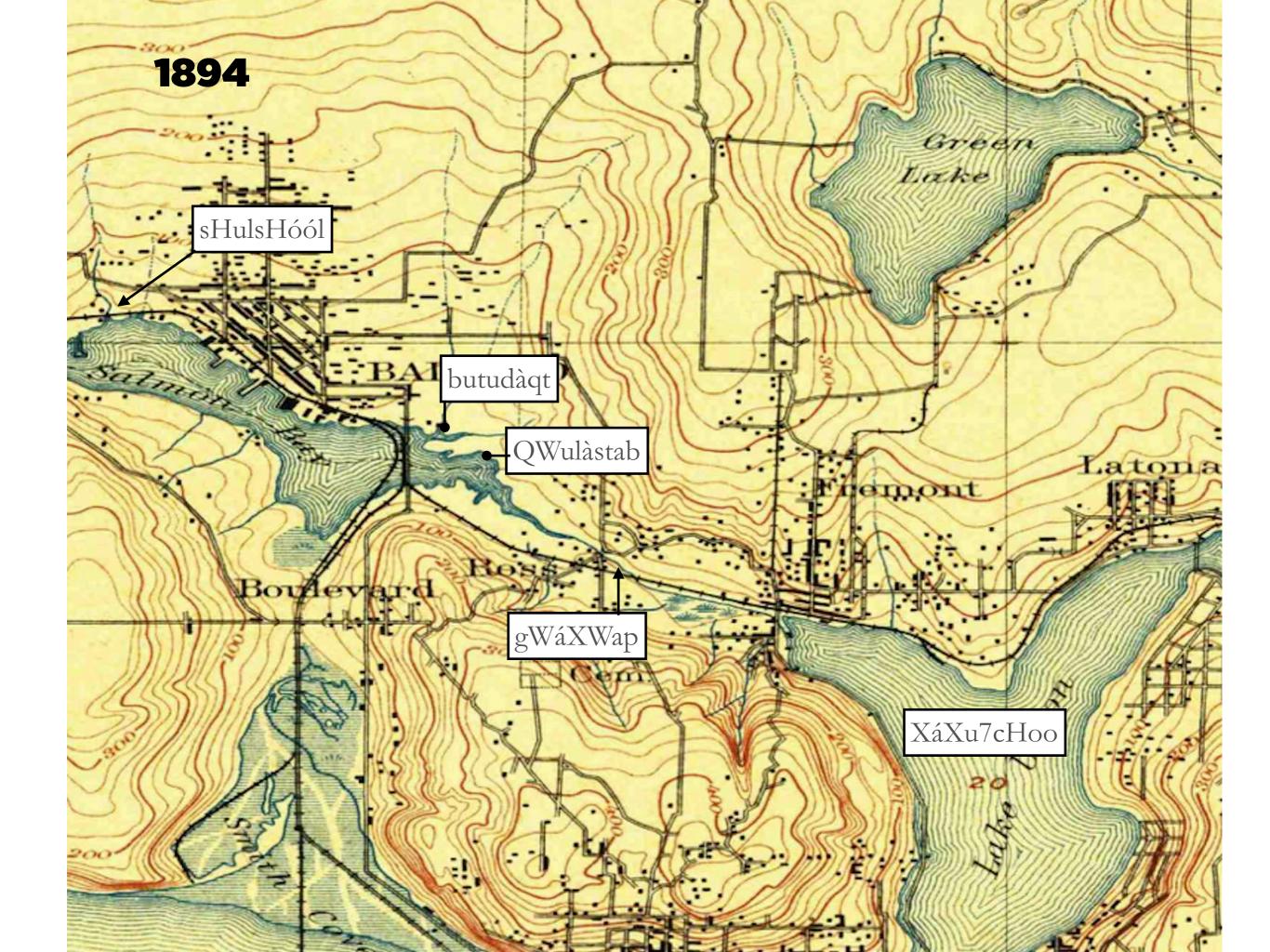
1984 "Hoffner's Fisher-Kalfus & Harvey Funeral Home"





Jack A. Harvey (1923-2013)

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- C. It is associated in a <u>significant</u> way with a <u>significant</u> aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.





Asahel Curtis via University of Washington Libraries, CUR 132

Advertisement for the sale of Denny & Hoyt's Addition, 1888



The beginning of the Fremont Cut, widening the Outlet/Ross Creek, 1906



James P. Lee via University of Washington Special Collections 2006.7.2



Fremont & Ross Transfer Co., northeastern corner of Fremont Avenue and N 35th Street, 1910 (demolished)

Opening day of the Fremont Bridge, 1917 (The Fremont Bridge is a City of Seattle Landmark)



Property of Museum of History & Industry, Seattle

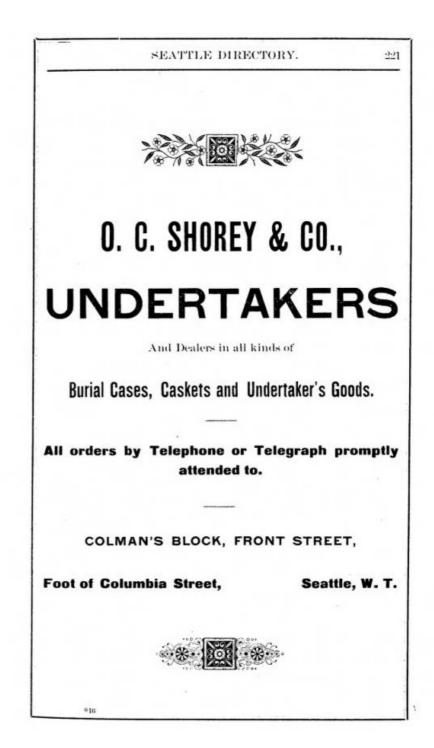
Phil H. Webber via MOHAI 2007.107.166.11.02

Property of Museum of History & Industry, Seattle

<u>People Waiting for the Interurban</u> by Richard Beyer, 1982 (extant)

Construction of the Fremont Troll, 1990 (extant)





Advertisements for O. Schillestad, Undertaker and O. C. Shorey & Co., Undertakers

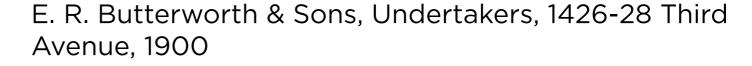


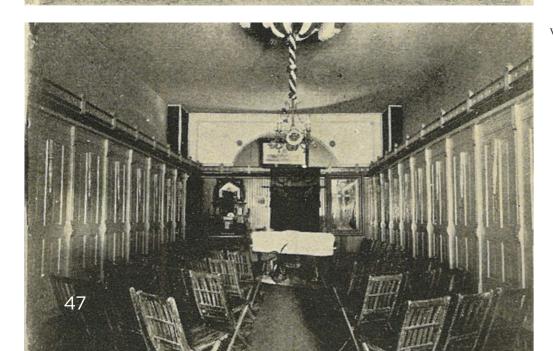


Edgar Ray Butterworth, third from left, in front of Cross Undertaking Co., Centralia, WA, ca. 1890



Wikipedia: Seattle and the Orient, 1900



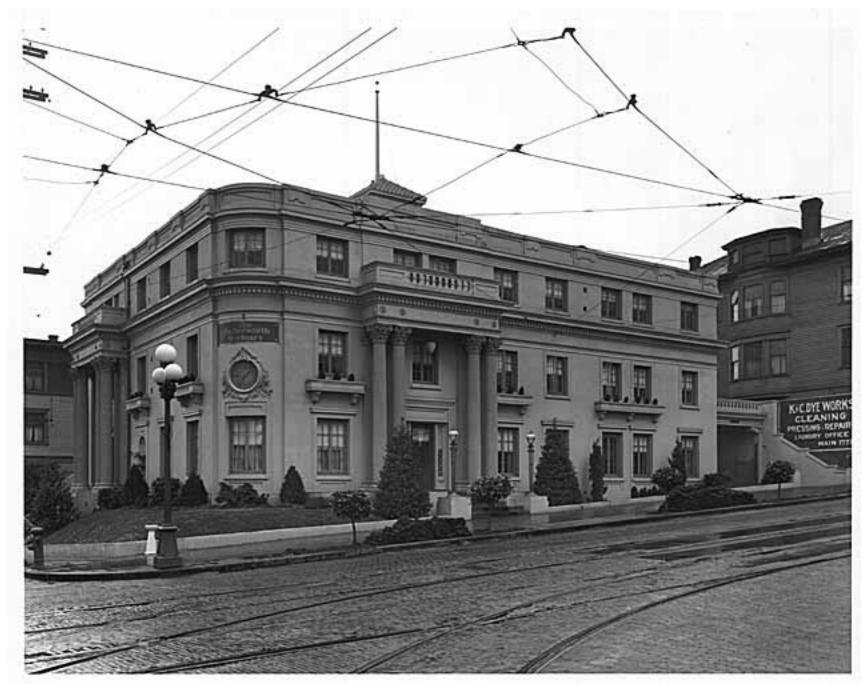


Wikipedia: Seattle and the Orient, 1900

E. R. Butterworth & Sons chapel, 1426-28 Third Avenue, 1900

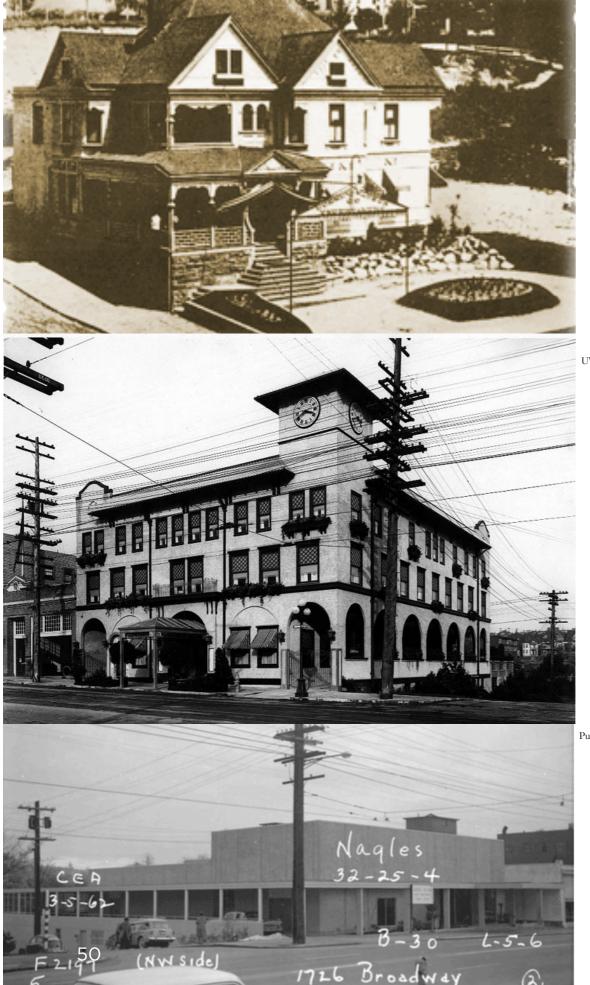


Butterworth Building, 1921 First Avenue, 2008 (extant)



Property of Museum of History & Industry, Seattle

E. R. Butterworth & Sons Mortuary, 3900 E Pine Street, ca. 1923 (extant)



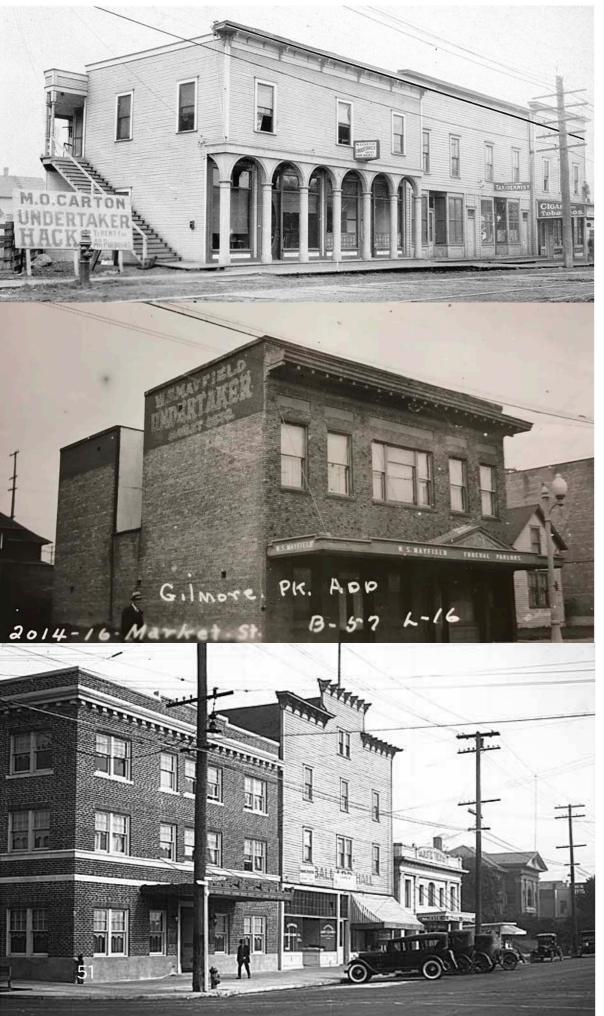
MacIntosh Mansion, occupied by Bonney-Watson from 1907-1912, Third Avenue Seattle, ca. 1907 (demolished)

UW Special Collections, Asahel Curtis Coll., CUR998

Bonney-Watson Building, funeral parlor, 1702 Broadway, 1912 (demolished)

Puget Sound Regional Archives

Bonney-Watson mortuary, 1746 Broadway Avenue (1962, Bain & Overturf, demolished)



Fremont Undertaking Co., southwestern corner of N 32nd Street and Fremont Avenue, ca. 1910 (Located approximately where the Adobe campus is today. Now demolished.)

Puget Sound Regional Archives

Mayfield Funeral Parlor, 1937 (Extant with alterations, now the Shingletown Saloon.)

MOHAI 1983.10.12218.1

Pheasant-Wiggen Funeral Parlor at NW Market Street and 22nd Avenue NW, Seattle (left), 1926 (extant)



Wiggen & Sons, 1946 (demolished)



Puget Sound Regional Archives

Mittelstadt Mortuary on NW Market Street with midcentury remodel (Extant with alterations, formerly Ballard Blossom.)



Bleitz Funeral Home (1921, City of Seattle Landmark)

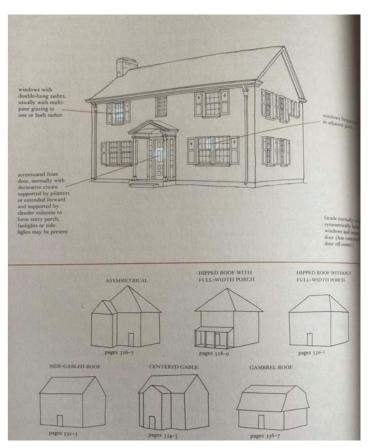
- A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.
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- C. It is associated in a <u>significant</u> way with a <u>significant</u> aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.



GEORGIAN/COLONIAL REVIVAL

- projecting entrances with round classical columns
- entrances flanked by columns or pilasters and capped with a decorative crown or a triangular crown pediment
- Palladian windows and fan lights
- Federal porch roofs
- classical corner pilasters
- double-hung windows, often with six-over-six lights.

Columbia Funeral Home, 4567 Rainier Avenue S, built 1906 (extant)



A Field Guide to American Houses.



MODERNISM

- Flat roofs
- Horizontal forms
- Simple columns and post and beam (often double or bypass in the PNW)
- Glass walls
- Lack of ornamentation "honesty" and "simplicity."

Wiggen & Sons, 1946 (demolished)



Puget Sound Regional Archives

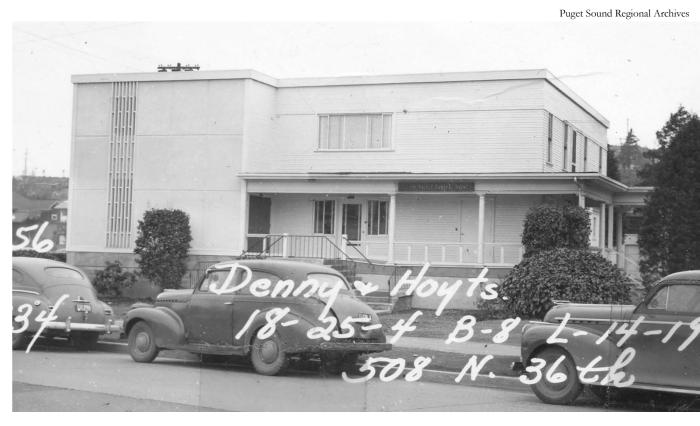
Mittelstadt Mortuary on NW Market Street with mid-century remodel (Extant with alterations, formerly Ballard Blossom.)



Puget Sound Regional Archives



Bonney-Watson mortuary, 1746 Broadway Avenue (1962, Bain & Overturf, demolished)



Hoffner's Fisher & Kalfus (1955, James Klontz & Assoc.)



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- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.
- E. It is an outstanding work of a designer or builder.

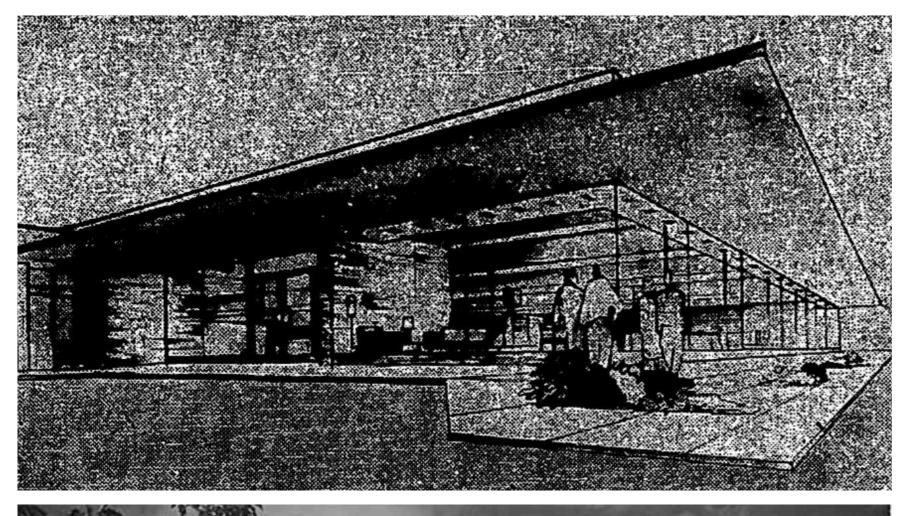


James Klontz (1920-2012)



St. Matthew Parish Church, 15th Avenue NE and E 127th Street (1954, James Klontz, extant)





Additions to Bellevue Square, including the Bel-Square Furniture Store (1955, Klontz & Assoc.)



UW Spec Collections, DMA0682

Nordstrom Shoe Store at Bellevue Square (1958-1963, Klontz & Wrede)



Convent at 3018 14th Ave W, Seattle, St. Margaret's Parish (1955, Klontz & Assoc., extant)



Bellevue Methodist Church, 1934 108th Ave NE (1955, Klontz & Wrede, extant)



St. Mark Catholic Church, 18033 15th Place NE, Shoreline, WA (1956 & 1959, extant)



California Catholic Daily

St. Monica Church & School, Mercer Island (1959, Kontz & Wrede, extant)



St. Patrick Catholic Church, 815 Edgar Street Seattle (1960-1961, Klontz & Wrede, extant)



Our Lady of Fatima, 3218 W Barrett Street, Seattle (1952 & 1968, extant)

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- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.
- E. It is an outstanding work of a designer or builder.
- F. Because of its prominence of spatial **location**, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.

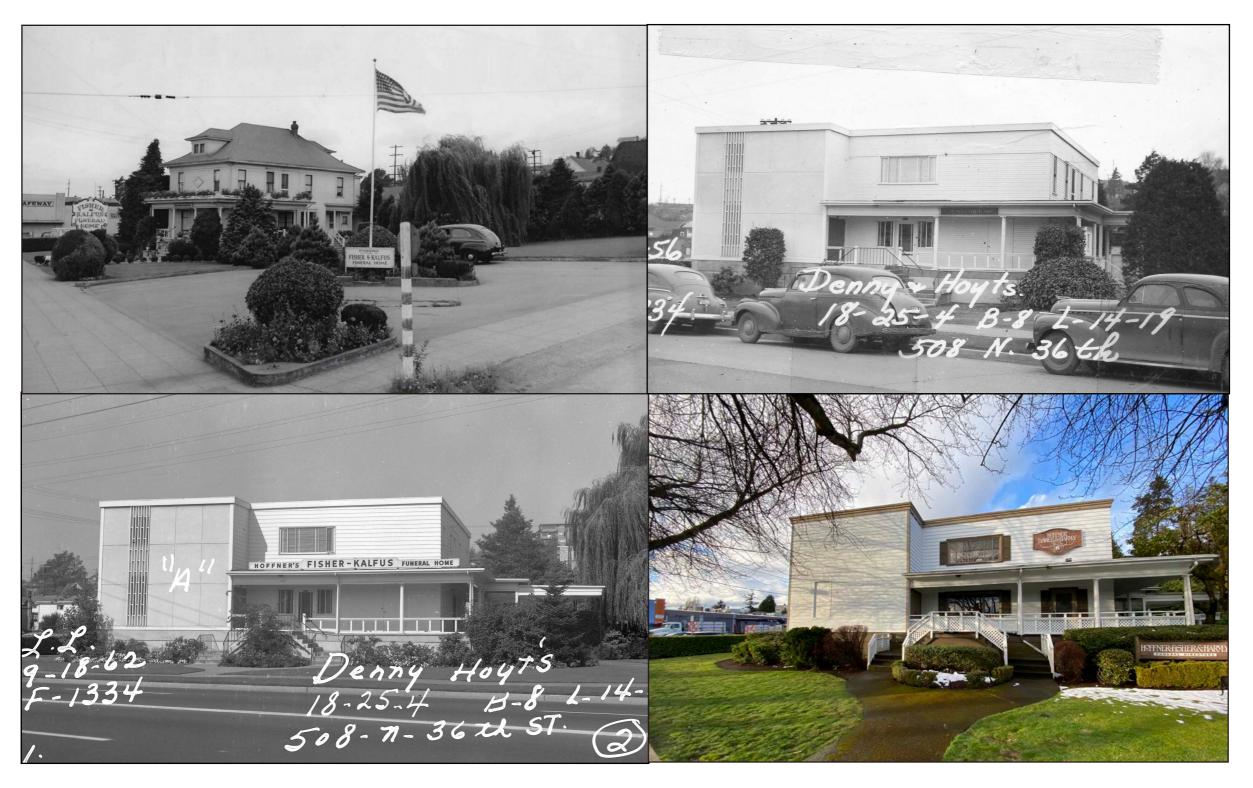






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HOFFNER FISHER & HARVEY FUNERAL HOME